Chouchin Reverse 2, sospensione

by Ionna Vautrin

FOSCARINI



DESCRIPTION

Suspension lamp with diffused and direct down light. The hand-blown cased glass diffuser is plain liquid coated with a glossy finish. Injection moulded transparent polycarbonate diffuser support, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy white batch-dyed ABS cover. Canopy decentralisation kit - multiple canopy available (up to 6 suspension lamps).

MATERIALS

Lacquered blow glass

COLORS

White/Green

Chouchin Reverse 2, sospensione

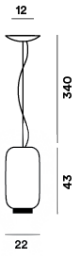
technical details

FOSCARINI

Chouchin is a Japanese word meaning those traditional symbolic paper and bamboo lanterns typically used as light and bright signs outside restaurants and bars, or as lucky charms outside homes. Simple and stylish, Chouchin teams unique craft-based expertise with a modern and strikingly simple style. The Chouchin family comprises 3 models with a coloured matt glass body. Beside the first version a new one is born: Chouchin reverse. The shapes are the same but the colours have been inverted; the diffuser is now white while the collar stays the same colour as the previous shape. It is not just about a new colour, but rather a new light, a new use even. Indeed, Chouchin reverse, thanks to the pale blown glass diffuser, not only directs light downwards – like the original Chouchin - but it also diffuses a brilliant, flowing and emotional light into its surroundings.

Chouchin Reverse 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

Lacquered blow glass

COLORS

LIGHT SOURCE

LED retrofit 1X 21W Dimmable E27

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

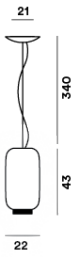
A+

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

Chouchin Reverse 2 LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Lacquered blow glass

COLORS

LIGHT SOURCE

LED 24W Dimmable
LED 24W

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+

ACCESSORIES

Kit B

Chouchin Reverse 2, sospensione

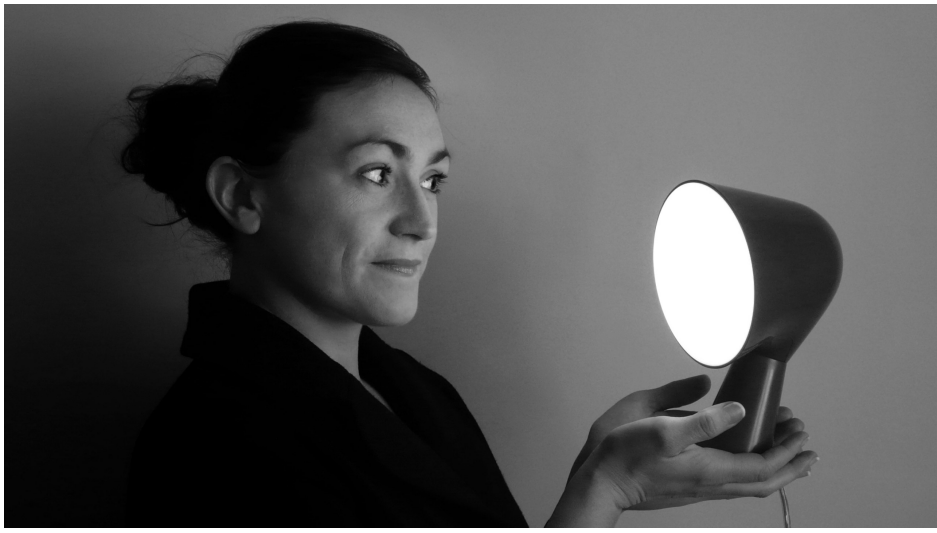
Designer

FOSCARINI

IONNA VAUTRIN

After multiple European partnerships, and after receiving the “Grand Prix de la Création” in Paris in 2011, she opened her own studio, with an ambition to design immediate yet surprising objects, distinguished by the merger of industry and poetry.

Examples of this philosophy include the Binic table lamp, a small, friendly household spotlight, and the Chouchin family of lamps, with simple, familiar and complementary shapes and colours.



Chouchin Reverse 2, sospensione

family

FOSCARINI



Chouchin 2



Chouchin Reverse 1



Chouchin 1



Chouchin 3



Chouchin Reverse 3