Supernova, sospensione

by Ferruccio Laviani

FOSCARINI



DESCRIPTION

Suspension lamp with diffused light. Lamp consisting of 14 laser-cut slabs of 7 different shapes in aluminium: matt natural or epoxy powder coated. The special arrangement of the internal discs guarantees optimal reflection while at the same time avoiding glare. Matt chromed metal support frame, stainless steel suspension cable and transparent electrical cable. Ceiling flange with galvanised metal bracket and matt chromed metal cover. Canopy decentralisation kit available.

MATERIALS

Natural or varnished aluminium

COLORS

Aluminium, Fuchsia

Supernova, sospensione

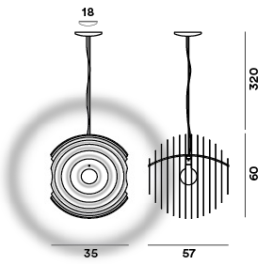
technical details

FOSCARINI

Supernova is a newly-born star, but its name also means “very, really, extremely new”. Just like this light whose volume is determined by two-dimensional surfaces. Supernova is a sphere, made up of 7 pairs of discs of different forms, attached in sequence onto a slightly curved suspended metal bar. And the bulb in the middle is like the incandescent nucleus of a planet. It is a full volume that is largely created by the empty spaces between the discs. The discs are made of aluminium, a material which gives this soft volume a high-tech feel and avoids glare, offering a diffused illuminance in all directions.

Supernova

SCHEMATIC & LIGHT EMISSION



MATERIAL

Natural or varnished aluminium

COLORS

LIGHT SOURCE

LED retrofit, Fluo 1x 24W E27

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

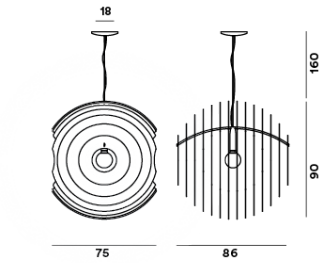
A+, A

ACCESSORIES

Kit B
Kit F
Kit M

Supernova XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Natural or varnished aluminium

COLORS

LIGHT SOURCE

LED retrofit, Fluo x1 23W E27

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+, A

ACCESSORIES

Kit B
Kit F
Kit M

Supernova, sospensione

Designer

FOSCARINI

FERRUCCIO LAVIANI



An architect and designer, Ferruccio Laviani works with companies in both the furniture and the fashion industry, for whom beyond designing products, he also takes care of corporate identity and designs show-rooms across the world.

He is also in charge of artistic direction, communication, setting up exhibitions and events, always with a highly contemporary and recognisable style. He made his début in the world of lighting by designing the Orbital sculpture-lamp for Foscarini, an authentic icon of Italian design, together with his wall lamp version, Bit. The term sculpture-lamp can also be used to describe Supernova, a three-dimensional volume created with two-dimensional surfaces, Dolmen, a piece with a strong symbolic value, and Tuareg, a technological installation inspired by nature.

Supernova, sospensione

family

FOSCARINI