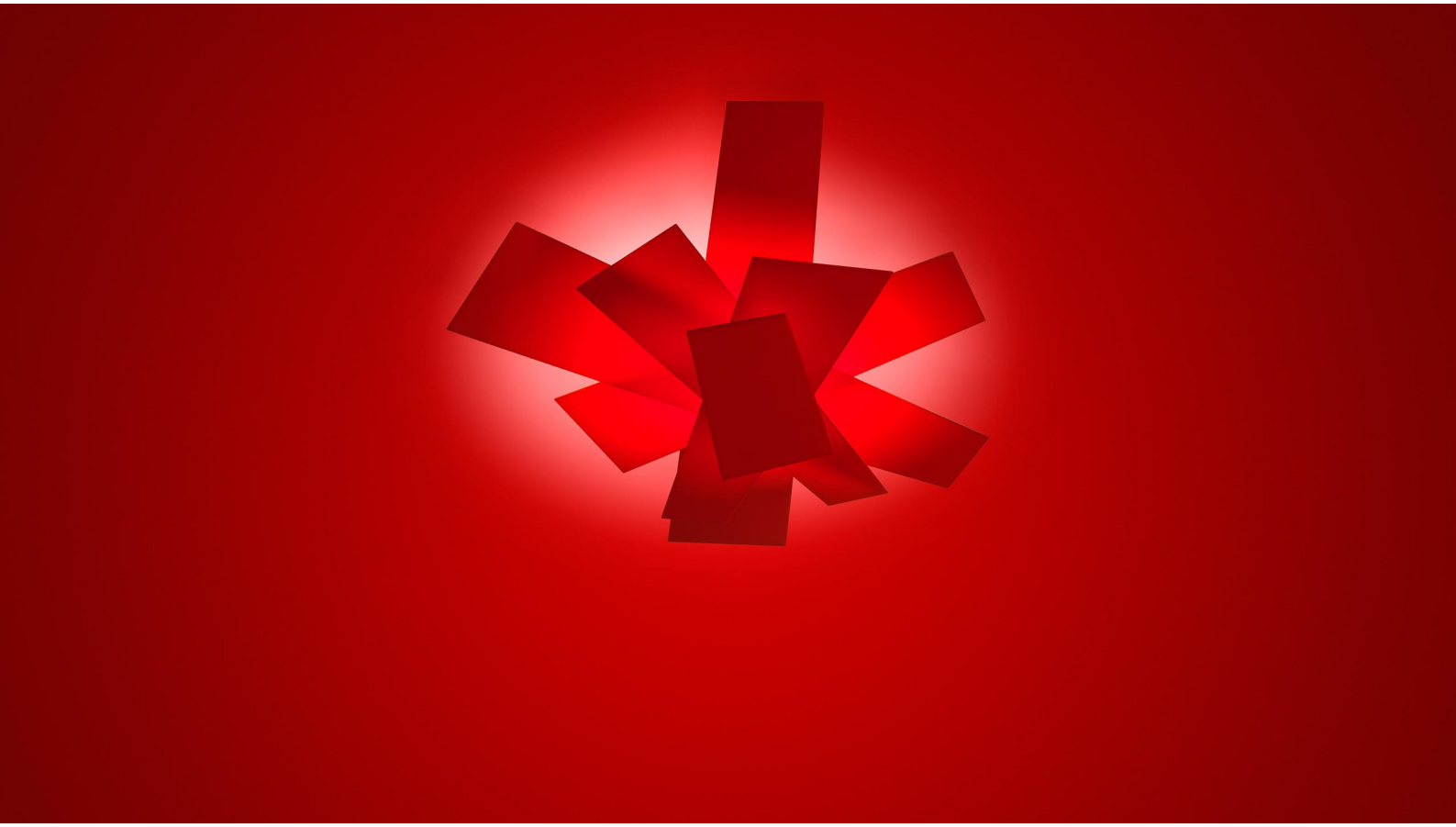
Big Bang, soffitto

by Vicente Garcia Jimenez , Enrico Franzolini

FOSCARINI



DESCRIPTION

Wall/ceiling lamp with reflected and diffused light. The lamp consists of 6 different shaped slabs, in translucent white or colored methacrylate, secured to the mount by two small metal rods. Wall or ceiling mounting plate and mount, housing the lighting technology part, made of aluminium color epoxy powder coated die cast zamak.

MATERIALS

Methacrylate and lacquered metal

COLORS

Red, White

Big Bang, soffitto

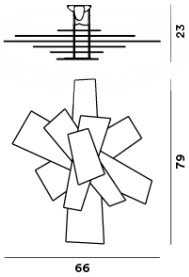
technical details

FOSCARINI

Big Bang ceiling lamp is composed of overlaying layers of methacrylate, creating a dynamic composition around a bright central nucleus, from which the light is released in all directions. The bright body with a strong spatial value, is enhanced by an interplay of light and shadow, Big Bang is ideal to personalize environments with different styles. Available in red or white, Big Bang creates diffused light and reflection on the ceiling.

Big Bang

SCHEMATIC & LIGHT EMISSION



MATERIAL

Methacrylate and lacquered metal

COLORS

LIGHT SOURCE

LED retrofit, Halo 1x 12W R7s

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+, A, C

Big Bang, soffitto

Designer

FOSCARINI

VICENTE GARCIA JIMENEZ



After several significant professional experiences in the field of design, he teamed up with Enrico Franzolini in the Big Bang project, entailing lamps with an exuberant personality that bring to mind the dynamism of an explosion.

Subsequently, he created the modular lighting project, Fields, which draws its inspiration from the view of a landscape from above, as well as the Le Soleil lamps, spheres of irregular strips creating a special luminous effect.

Big Bang, soffitto

Designer

FOSCARINI

ENRICO FRANZOLINI



His artistic research as a youth led to multiple participations in collective and personal exhibitions, starting with the Biennale in 1972, in the decorative arts section.

In parallel with his artistic research, he developed his engagement in the fields of architecture and industrial design. His studio tackles very different design topics in terms of scale and subject matter, but they all share a recognisable method and stylistic consistency. Together with Vicente Garcia Jimenez, he designed the Big Bang lamp, which is an explosion of criss-crossing planes that leads to a completely unprecedented type of lighting.

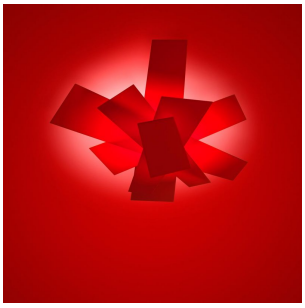
Big Bang, soffitto

family

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Big Bang



Big Bang